

18(D)

M.A/Sem-III/Eng/CC-9/DODL/20

2020

ENGLISH

Semester-III Examination (DODL)

Paper : CC-9

(Literary Criticism till the Beginning of the
Twentieth Century)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

*Candidates are required to give their answers in
their own words as far as practicable.*

GROUP-A

Answer any **four** questions : 15×4=60

1. a) How does Aristotle define 'tragedy? Critically analyse his concept of an ideal tragic hero with a few examples. 15

OR

- b) What is 'imitation? How does Aristotle's theory of imitation differ from that of Plato? 15
2. a) In what way does Horace's criticism offer pertinent insights into the art of poetry? Discuss. 15

[Turn over]

OR

- b) "Shakespeare with his excellencies has likewise faults..." – Make a critical estimate of the merits and demerits of Shakespeare as observed by Dr. Johnson. 15
3. a) Would you consider Wordsworth's "selection of the real language of men" as an act of defiance against the Enlightenment notion of rationality? Justify. 15

OR

- b) "Although Wordsworth's "Preface" is half a child of my own brain...yet I am far from going all lengths with Wordsworth."
- At which point(s), did Coleridge deviate from Wordsworth in his opinion on poetry and its 'technicalities? 15
4. a) "A novel is in its broadest definition a personal impression of life."

Critically comment on James's evaluation of the "art of fiction". 15

OR

- b) How does Eliot define "tradition"? In what way is it linked with "individual talent"? Discuss with textual references. 15

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GROUP-B

Answer any **four** questions : 5×4=20

1. a) What are the three Unities that Aristotle needs to be maintained in every piece of dramatic work? 5

OR

- b) Briefly relate the importance of 'Plot' in a tragedy. 5

2. a) In what way is sublimity associated with imagination? 5

OR

- b) Why does Johnson consider Shakespeare as "a poet of nature"? 5

3. a) Explain the following:

"There neither is, nor can be any essential difference between the language of prose and metrical composition." 5

OR

- b) Why does Wordsworth reject poetic diction? 5

4. a) Explain the following:

"Poetry is not a turning loose of emotion, but an escape from emotion." 5

OR

- b) How does James distinguish the "art of fiction" from the "art of painting"? 5
